

Hüseyinî İlahi

"Celvetiyiz Celveti"

Güfte ve Beste : Fatih Yıldız

♩ = 100

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a '3' indicating a triplet, followed by eighth notes. The third staff continues with eighth notes. The fourth staff starts with a '7' indicating a septuplet, followed by eighth notes. The fifth staff begins with a '9' indicating a nonuplet, followed by eighth notes. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and a repeat sign.

Cel ve ti yiz Cel ve ti Aşk ta bul duk ser ve ti

Yo lu--- muz Mu ham---- me di Cel ve ti yiz Cel---- ve ti

La i la he il----- lal lah Al lah Al lah hu Al lah

Hak Al lah Hayy Al lah Kay yum Al lah Kah har Al lah

neyzenfatih

Celvetiyiz Celveti
Aşk'ta bulduk serveti,
Yolumuz Muhammedi,
Celvetiyiz Celveti

Yurduna hizmet edip,
İlm ile hep azm edip,
Rızk'a kanaat edip,
Celvetiyiz Celveti

Üftade-i Halveti,
Hüdaiyi Celveti,
Hacı Veli Bayrami,
Celvetiyiz Celveti

Musikiyle meşk eder,
Şiir ile aşk eder,
Allah'a hep şükreder,
Celvetiyiz Celveti

Masiva-yı terkedip,
Nefs'ten ırak meyledip,
Daim hep zikreyleyip,
Celvetiyiz Celveti

Kalb içinde Halveti,
Halk içinde Celveti,
Ehl-i sünnet tariki,
Celvetiyiz Celveti

La ilahe illallah
Allah Allah Hu Allah
Hak Allah Hayy Allah
Kayyum Allah Kahhar Allah